

## CAPUS PROJECT - CONDITION REPORT

### 1 - GENERAL DATA

<b>Artist(s)</b>	Various	
<b>Title of the work</b>	No title	
<b>Type of work</b>	Mural painting	
<b>Materials</b>	Spray paint, concrete	
<b>Year of execution</b>	2010	
<b>Owner / custodian</b>	Municipality of Turin	
<b>Legal protection</b>		

Dimensions (cm)		
Height	Width	Depth
300	1000	
Country	Italy	
City	Turin	
Address	Corso Bramante	
GPS coordinates		
Latitude	45°02'36.1"N	
Longitude	7°40'09.9"E	



<b>2 - LOCATION</b>					
<b>ENVIRONMENT</b>					
<b>Description</b>					
<b>Adjacent to:</b>	<input type="checkbox"/> Sidewalk	<b>X Lane: Pedestrian/Vehicles</b>			
	<input type="checkbox"/> Vacant Lot	<input type="checkbox"/> Parking: Pavement/Gravel/soil			
	<b>X Road: Pavement/Dirt/Gravel</b>	<input type="checkbox"/> Building /Porch			
	<input type="checkbox"/> Vegetation/Landscaping	<input type="checkbox"/> Other			
	<input type="checkbox"/> Paving Stones				
	<input type="checkbox"/> Garden				
	<input type="checkbox"/> Grass				
<input type="checkbox"/> Trees					
<b>Orientation - Facing towards:</b>	<input type="checkbox"/> North <input type="checkbox"/> South <input type="checkbox"/> East <b>X West</b>				
<b>Lighting:</b>	Street lamps on the other side of the street				
<b>Other Security Measures:</b>					
X exposed	<input type="checkbox"/> direct sunlight	<input type="checkbox"/> skaters/bikers riding on artwork			
<input type="checkbox"/> semiconfinate	X gutter	X person living in or around artwork			
<input type="checkbox"/> confinate	X trash around artwork	<input type="checkbox"/> not easily accessible/obstructed			
<input type="checkbox"/> isolated	<input type="checkbox"/> poor drainage/traps water	<input type="checkbox"/> food vendor/picnic area nearby			
<input type="checkbox"/> poor lighting	<input type="checkbox"/> weeds are high/overgrown	X other: electric cable			
X public access	<input type="checkbox"/> people sitting or playing on artwork	X pigeons on the eave			
<input type="checkbox"/> contryside	<input type="checkbox"/> artwork is hard to find				
SOCIAL CONTEXT/ (brief description-MAX 50 words)					
<b>3 - EXECUTION TECHNIQUE</b>					
<b>GROUNDING LAYERS</b>					
<input type="checkbox"/> ND	<b>X 1</b>	<input type="checkbox"/> 2	<input type="checkbox"/> 3	<input type="checkbox"/> 4	<input type="checkbox"/> 5
<input type="checkbox"/> TECHNICAL DATA	<b>X HYPOTESIS</b>	<input type="checkbox"/> SCIENTIFIC ANALYSIS	<input type="checkbox"/> ARTIST INTERVIEW		
<b>PRIME COATING</b>					
	<input type="checkbox"/> YES	<input type="checkbox"/> NO		<b>X NA</b>	
	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW	<input type="checkbox"/> TECHNICAL DATA <input type="checkbox"/> HYPOTESIS <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW		NOTES	

<b>PAINTING TECHNIQUE</b>																															
<b>STYLE</b>		<b>TECHNIQUES</b>																													
<input type="checkbox"/> 3D Style <input type="checkbox"/> Abstract style <input type="checkbox"/> Anti-Style/Ugly style <input type="checkbox"/> Backjump <input type="checkbox"/> Blockbuster Style <input type="checkbox"/> Bombing <input type="checkbox"/> Bubble style <input type="checkbox"/> Cartoon/Character <input type="checkbox"/> Challenge (Insides) <input type="checkbox"/> Complex style <input type="checkbox"/> Dubs (UK)/Plata (ES) <input type="checkbox"/> Free style	<input type="checkbox"/> Full Monty <input type="checkbox"/> Mop <input type="checkbox"/> Mural <input type="checkbox"/> Old School <input type="checkbox"/> Own style <input type="checkbox"/> Piece (free-hand) <input type="checkbox"/> Punition <input type="checkbox"/> Roller Graffiti <input type="checkbox"/> Semi-wildstyle <input type="checkbox"/> Sharp <input type="checkbox"/> Tag <input type="checkbox"/> Throw-up <input type="checkbox"/> Wildstyle	<input type="checkbox"/> Domming <input type="checkbox"/> Dripping <input type="checkbox"/> Calligraffiti <input type="checkbox"/> Etching <input type="checkbox"/> Extinguisher bombing/ soaker Tags <input type="checkbox"/> Fading	<input type="checkbox"/> Fill-ins <input type="checkbox"/> Installation <input type="checkbox"/> Outlining <input type="checkbox"/> Poster <input type="checkbox"/> Scriber <input type="checkbox"/> Scribing / Scratching	<input type="checkbox"/> Stencil graffiti <input type="checkbox"/> Sticker <input type="checkbox"/> OTHER																											
<input type="checkbox"/> TECHNICAL DATA <b>X HYPOTESIS</b> <input type="checkbox"/> SCIENTIFIC ANALYSIS <input type="checkbox"/> ARTIST INTERVIEW																															
<b>4 - DEGRADATION</b>																															
General condition classification																															
<b>CC0</b>	No symptoms	No measure																													
<b>CC1</b>	Minor symptoms	Ordinary maintenance																													
<b>CC2</b>	Moderate strong symptoms	Moderate repair and/or diagnosis																													
<b>CC3</b>	Major symptoms	Major repair based on diagnosis																													
<b>SURFACE - LOSS OF COHESION</b>																															
1 COLLAPSE 2 LOSS OF COHESION 3 CRUMBLING 4 INCISION 5 FRACTURE <b>6 CRACKING</b> 7 OPEN JOINT 8 DELAMINATION 9 FLAKING <b>10 SCALING</b>	a           b           c	<table border="1" style="border-collapse: collapse; width: 100%;"> <tr> <td style="width: 25%;"></td> <td style="width: 25%; text-align: center;">6</td> <td style="width: 25%; text-align: center;">10</td> <td style="width: 25%;"></td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">10</td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;">6</td> <td></td> <td style="text-align: center;">6</td> </tr> <tr> <td></td> <td style="text-align: center;">10</td> <td></td> <td></td> </tr> <tr> <td></td> <td style="text-align: center;">6</td> <td></td> <td style="text-align: center;">6</td> </tr> <tr> <td></td> <td></td> <td style="text-align: center;">10</td> <td></td> </tr> <tr> <td style="text-align: center;">A</td> <td style="text-align: center;">B</td> <td></td> <td style="text-align: center;">C</td> </tr> </table>		6	10				10			6		6		10				6		6			10		A	B		C	
	6	10																													
		10																													
	6		6																												
	10																														
	6		6																												
		10																													
A	B		C																												
NOTES																															

**SURFACE - LOSS OF MATERIAL**

- 11 LOSS
- 12 **LACUNA**
- 13 EROSION
- 14 ABRASION
- 15 ROUNDED/ROUNDING
- 16 PERFORATION
- 17 PITTING
- 18 CAVITY
- 19 ALVEOLIZATION
- 20 SCRATCH
- 21 ROUGHENED/ROUGHENING

a		12	12
b	12		
c	12	12	
	A	B	C

NOTES

**SURFACE - DEFORMATION**

- 22 DEFORMATION
- 23 DEPRESSION
- 24 BLISTERING
- 25 BUCKLE
- 26 TORSION

a			
b			
c			
	A	B	C

NOTES

**SURFACE - OPTICAL ALTERATION**

- 27 CHROMATIC ALTERATION
- 28 DARKENING
- 29 FADING
- 30 YELLOWING
- 31 WHITE VEIL
- 32 STAINING

a			
b			
c			
	A	B	C

NOTES

**SURFACE - CHEMICAL ALTERATION**

- 33 BURNED
- 34 CORROSION
- 35 CRUST
- 36 EFFLORESCENCE
- 37 EXUDATION
- 38 MOIST AREA

a			
b			
c			
	A	B	C

**BIOLOGICAL ALTERATION**

- BIOLOGICAL
- 39 COLONISATION
- 40 BIOFILM

NOTES

**SURFACE - ADDITION OF SUBSTANCES**

**41 DEPOSIT**

42 DUST

43 CONCRETION

44 FILM

45 SOILING

46 OVERPAINTING

47 INCLUSION

48 INFILL

49 PATINA

**50 PERCOLATION**

**51 ANIMAL MANURE**

a	41	41	41			41	41
			51				50
b		50					50
		50					
c	41	41	41	51	41	41	
	41	41			41	41	41
	A		B			C	

NOTES:

63 (percolation of water with earthy deposit from the gutter; 64: animal faeces.

DATE:

13/03/2019: rev. March 2020

AUTHOR:

Arianna Scarcella

This document was produced within the project ***Conservation of Art in Public Spaces (CAPuS)***.

Authors:

Arianna Scarcella, Michela Cardinali, Paola Croveri, Chiara Ricci (Fondazione Centro Conservazione e Restauro “La Venaria Reale”)



**Education, Audiovisual and  
Culture Executive Agency**  
Erasmus+: Higher Education-Knowledge  
Alliances, Bologna Support, Jean Monnet

CAPuS project has received funding from the  
European Commission, Programme Erasmus+  
Knowledge Alliances 2017, Project N°  
588082-EPP-A-2017-1-IT-EPPKA2-KA

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.